RITRAMA

Ri-Mark Optima - Colour definition

White Contrast
Optima 400
LAB: 92.68/-2.42/-4.11
RGB: 228/236/242
CMYK: 9/3/2

Primrose
Optima 410
LAB: 90.36/-1.02/78.04
RGB: 255/225/60
CMYK: 2/7/87

Light Yellow
Optima 419
LAB: 84.57/10.38/81.24
RGB: 255/204/33
CMYK: 0/20/95

Yellow
Optima 412
LAB: 83.48/14.27/77.55
RGB: 255/195/39
CMYK: 0/25/92

Sun Yellow
Optima 415
LAB: 74.56/22.17/72.19
RGB: 244/168/36
CMYK: 2/38/98

Medium Yellow
Optima 417
LAB: 75.84/31.65/68.89
RGB: 255/163/52
CMYK: 0/43/87

Orange
Optima 420
LAB: 66.01/54.25/63.13
RGB: 255/114/45
CMYK: 0/69/88

Light Orange
Optima 423
LAB: 63.23/47.74/54.28
RGB: 241/113/57
CMYK: 1/69/86

Dark Orange
Optima 426
LAB: 56.32/51.64/45.61
RGB: 223/89/57
CMYK: 7/80/86

Light Red
Optima 429
LAB: 52.73/54.53/42.15
RGB: 217/77/58
CMYK: 10/84/85

Red
Optima 430
LAB: 49.09/55.8/38.17
RGB: 205/64/56
CMYK: 13/89/85

Dark Red
Optima 433
LAB: 44.84/52.5/28.87
RGB: 188/58/62
CMYK: 19/91/78

Wine Red
Optima 436
LAB: 39.42/39.72/20.43
RGB: 153/60/62
CMYK: 28/86/72

Burgundy
Optima 435
LAB: 33.18/25.62/7.89
RGB: 117/60/66
CMYK: 40/78/60

Brown
Optima 445
LAB: 33.03/5.08/6.52
RGB: 89/75/67
CMYK: 56/60/64

Nut Brown
Optima 447
LAB: 52.25/30.39/34.87
RGB: 181/102/65
CMYK: 23/66/81

Light Brown
Optima 448
LAB: 60.56/10.21/22.23
RGB: 174/140/109
CMYK: 31/43/60

Beige
Optima 405
LAB: 82.09/7.71/28.21
RGB: 232/198/152
CMYK: 8/22/44

Light Beige
Optima 449
LAB: 78.95/3.41/16.24
RGB: 210/193/166
CMYK: 18/21/35

Magenta
Optima 489
LAB: 52.47/53.9/1.32
RGB: 204/78/125
CMYK: 18/84/28

Pink
Optima 441
LAB: 71.29/39.99/-5.77
RGB: 238/145/186
CMYK: 2/54/1

Lilac
Optima 454
LAB: 68.74/15.89/-14.98
RGB: 188/159/196
CMYK: 25/38/4

Lavender
Optima 455
LAB: 51.2/12.34/-28.05
RGB: 123/116/170
CMYK: 58/57/8

Purple
Optima 451
LAB: 39.71/18.82/-36.01
RGB: 100/85/154
CMYK: 71/76/8

Violet
Optima 452
LAB: 37.07/17.97/-20.27
RGB: 104/77/120
CMYK: 66/77/29

Dark Blue
Optima 472
LAB: 33.53/0.02/-20.66
RGB: 63/81/113
CMYK: 82/68/35

Ultra Blue
Optima 470
LAB: 33.37/2.84/-33.89
RGB: 50/78/132
CMYK: 91/76/22

Brillant Blue
Optima 468
LAB: 37.88/8.29/-52.81
RGB: 35/88/176
CMYK: 90/71/0

Vivid Blue
Optima 466
LAB: 37.07/-7.5/-38.12
RGB: 0/93/148
CMYK: 97/65/17

Marine Blue
Optima 464
LAB: 37.24/-11.2/-32.38
RGB: 0/94/138
CMYK: 95/62/25

FEDRIGONI
SELF-ADHESIVES

MAN PRINT & SIGN B.V.
G.G. Schipperstraat 26
1483 GE, De Rijp

T: +31 (0)299 - 393 390
E: sales@manprint-sign.nl
www.manprint-sign.nl/shop

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Permanent Blue
Optima 460
LAB: 41.32/-12.91/-41.07
RGB: 0/105/164
CMYK: 98/56/12

Azure Blue
Optima 459
LAB: 45.57/-16.83/-42.26
RGB: 0/119/179
CMYK: 94/45/8

Olympic Blue
Optima 458
LAB: 57.31/-28.25/-35.64
RGB: 0/152/199
CMYK: 86/22/11

Ice Blue
Optima 457
LAB: 67.03/-21.83/-30.4
RGB: 69/176/216
CMYK: 66/12/7

Mint
Optima 475
LAB: 77.21/-34.2/1.86
RGB: 111/208/185
CMYK: 53/0/35

Aqua Green
Optima 476
LAB: 59.81/-45.16/-8.17
RGB: 0/165/157
CMYK: 85/9/46

Turquoise
Optima 477
LAB: 51.85/-42.81/-14.18
RGB: 0/143/147
CMYK: 94/21/45

Forest Green
Optima 483
LAB: 32.84/-13.46/4.52
RGB: 57/83/69
CMYK: 75/47/69

Medium Green
Optima 480
LAB: 46.7/-39.32/10.39
RGB: 0/128/93
CMYK: 88/27/76

Light Green
Optima 482
LAB: 52.09/-44.21/23.74
RGB: 20/142/80
CMYK: 85/20/90

Green
Optima 485
LAB: 58.34/-37.8/43.47
RGB: 83/156/57
CMYK: 73/16/100

Lime Green
Optima 487
LAB: 64.85/-26.93/44.54
RGB: 128/170/71
CMYK: 56/15/95

Light Grey
Optima 409
LAB: 80.76/-1.22/0.55
RGB: 200/202/199
CMYK: 22/16/18

Grey
Optima 404
LAB: 62.53/-2.03/0.71
RGB: 149/154/151
CMYK: 44/33/37

Medium Grey
Optima 407
LAB: 55.6/-2.87/-1.12
RGB: 128/136/136
CMYK: 53/39/42

Charcoal
Optima 403
LAB: 39.96/-0.72/-1.15
RGB: 92/95/96
CMYK: 63/53/52

Black
Optima 401
LAB: 24.6/-0.33/-0.36
RGB: 59/59/59
CMYK: 68/62/61

Anthracite
Optima 402
LAB: 37.55/-0.44/1.04
RGB: 90/89/88
CMYK: 62/55/55

Silver
Optima 481
LAB: 73.45/-0.69/-0.08
RGB: 177/180/179
CMYK: 31/24/25

Gold
Optima 471
LAB: 67.23/5.71/33.92
RGB: 188/158/101
CMYK: 27/35/70

Copper
Optima 474
LAB: 57.91/15.2/30.89
RGB: 176/129/85
CMYK: 28/49/73

Transparent
Optima 499

Matt White Contrast
Optima 498
LAB: 94.69/-1.37/-0.62
RGB: 238/241/242
CMYK: 5/2/3

Matt Black
Optima 497
LAB: 24.8/-0.25/-0.45
RGB: 59/59/59
CMYK: 68/62/61

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